Academic Writing - Spring 2017

1. Title: Academic Writing

- 2. Number:
- 3. Class Meeting Times:
- 4. Class Meeting Location:

Name: Andrea Mueller

Email address: Office location: Office phone: Office hours:

This course is aimed at those whose English language ability is at intermediate level or above. If you have taken an IELTS test, this is equivalent to a score of above 6.0; if you have taken a TOEFL test then this is approximately equivalent to a score above 550 (paper-based test) or 91 (iBT).

Introduction to and application of key principles of effective and efficient academic writing

This course will provide key techniques, guidelines and suggestions to improve your academic written communication. It will give hands-on experience in drafting, organising and revising academic texts.

The Academic Writing course will be designed for students who are not native English speakers and course content may have to be adapted to the English level of the participants.

Writing Process and strategy (research, planning, summarising, organising, plagiarism, referencing, proofreading)

Elements of writing (argument and discussion, cause and effect, definitions, style)

Writing Vocabulary and language (precision, clarity, conciseness, academic vocabulary, word choice)

Structure of scientific paper (organising the document, transition, data implementation and display)

Materials for in-class exercises will be supplied and information to additional individual working materials is given in class; students may want to use one or more of the following additional readings:

Stephen B. Heard	The Scientist's Guide to Writing
Richard Dawkins	The Oxford Book of Modern Science Writing
Diana Hacker	Rules for Writers
Michael Alley	The Craft of Scientific Writing
Angelika Hofmann	Scientific Writing and Communication
Stephen Bailey	Academic Writing: A Handbook for International Students
Hilary Glasman-Deal	Science research writing for non-native speakers of English
Fowler & Aaron	The little Brown Handbook
Janice R. Matthews	Successful scientific writing A step-by-step guide for the biological
	and medical sciences
Jean-Luc Lebrun	Scientific Writing A Reader and Writer's Guide

Week No.	General Topic	Covered Topics
Week 1-1	Introduction	Syllabus and administrative matters of course
		Introduction to Scientific Writing
	Deciding where and	 Purpose,
	how to begin	Common Types,
		General Features
		Types of Scientific Documents
		Difficulties and Constraints
		Selection of Stylistic Tools
Week 1-2	Planning the Writing	Understand Titles and Plan the Writing Process
		Writing Structure
	Reading - Literature review	Finding suitable Sources
Week 2-1	Reading - Literature	Developing Critical Approaches
	review – cont.	Avoiding Plagiarism
Week 2-2	Managing the Sources	Finding relevant information
		Note making
Week 3-1	Summarising and	Purpose and content of summary
	Paraphrasing	Stages of summarising
		Effective paraphrasing
		Paraphrasing techniques
Week 3-2	References and	Purpose of references and citation
	Quotations	Main reference system
		Use of quotations
		Organising the references
Week 4-1	Combining Sources	Presenting and organising a number of sources
		Critical approach

		Combining sources
Week 4-2	Organising Paragraphs	Paragraph structure -Development of ideas
		Language
Week 5-1	Organising Paragraphs	Language – cont.
		Introducing paragraphs
		Linking paragraphs
Week 5-2	Introduction and	Contents and Structure of Introductions, Discussion and
	Discussion/Conclusion	Conclusions
Week 6-1	Writing about	Structure, Vocabulary and Examples for Methodology
	Methodology and	and Results
	Results	
Week 6-2	Abstract and Title	Structure, Purpose, Qualities of an Abstract
		Purpose and Qualities of Titles
Week 7-1	Elements of Writing	Argument and Discussion
		Cause and Effect
		Cohesion
		Comparisons
Week 7-2	Elements of Writing	Definitions
		Examples
		Generalisation
		Problems and Solutions
Week 8-1	Visual information	Types of visual presentation
		Functions and Principles of Visuals
		Making the right choice
		Creating the best design
		Describing visuals and labelling
Week 8-2	Actual writing process	Getting ready
		First draft
		Revising
		Rewriting and Proofreading
		Review
	Course Courses and I	Overation and for any way and best in
	Course Summary and	Questionnaire for course evaluation
	Evaluation	Suggestions for improvement
		Questions and Answers

Student performance will be assessed and evaluated through:

Lecture attendance and participation:	15%
Quizzes:	15%
Homework (reading and small assignments to practise taught topics):	30%
Term project:	40%

Grading follows the university rules